

Music for
Changes

Walton Zed
Animation

CEL
ANIMATION MOTIONS



RAMIRO JOSE STAV MAAYAN NINA DANIEL DARKO
BLAS CURA STRASHKO LIGHT RIMA LITMAN PERIC

THE PINK TRIANGLE

THE METICULOUS ART OF FRAME-BY-FRAME CEL ANIMATION BY WALTON ZED



THE PINK TRIANGLE

Written by

David Guido Pietroni

Cartoonist & Animator

Walton Zed

Directors

Jose Cura

Walton Zed

Live-Action Reference Actors

Yael Berger - (TBD)

Josef Kovak - Darko Peric

Eric Schneider - Ramiro Blas

Lieut. Kruger - Daniel Litman

Ela - Stav Strashko

Eden - Maayan Licht

The Monk - Jose Cura

The Father - TBD

Sound Designer & Composer

Jose Cura

Screenplay

TBD

Genre Animation/Drama/War

Language English

Countries

United States

Italy

Spain

France

Argentina

Serbia

Budget: \$36,000,000

Time 72 min.

Production Company

Cel Animation Motions

11 Broadway, New York,

NY 10004, USA

www.celanimation.com

Production Board

[surname order](#)

Producer

David Guido Pietroni

Co-Producer

Darko Peric

Ruben Dario Salas

Associated Producers

Shelly Bar On

Ramiro Blas

Jose Cura

Walton Zed

Corporate & Cultural Strategy

Emanuela Zini

Advocacy & Law Affairs

Daniele Tosanotti Law Firm

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THE PINK TRIANGLE SYNOPSIS



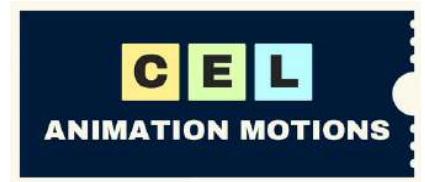


Set amidst the relentless horrors of World War II, *The Pink Triangle* is an animated feature that illuminates a poignant and lesser-known chapter of the Holocaust. Against the desolate backdrop of the Sachsenhausen concentration camp, the film tells a story not only of unimaginable cruelty but also of unexpected human connection, where even the faintest spark of hope struggles to survive in the darkness.

Josef Kovak, a gifted cellist, is torn from his life when the Nazis invade his city. Despite desperate attempts to hide, he is captured and deported to Sachsenhausen, where he is branded with the pink triangle, a symbol of shame for homosexual prisoners. The camp is a place of relentless brutality, where survival is a daily battle and dignity is stripped away piece by piece.

Among the prisoners is Yael Berger, an enigmatic young woman who serves as the story's narrator and emotional anchor. Once a celebrated soprano, Yael now works in the officers' mess hall, where the haunting beauty of her voice and her sharp intellect have become both her salvation and her curse. She knows the camp better than anyone—its dynamics, its dangers, and the small acts of negotiation that can mean the difference between life and death. Yael's narration carries the audience through the film, weaving together the lives of Josef, Colonel Eric Schneider, and the other souls trapped in Sachsenhausen.

Josef's music, raw and heart-wrenching, becomes his only refuge. His haunting melodies catch the attention of Colonel Eric Schneider, a high-ranking Nazi officer. Outwardly, Schneider embodies the regime's cold brutality, but something in Josef's music stirs a buried humanity within him. The music becomes their unspoken language, a fragile bridge that connects two men on opposite sides of an unbridgeable divide.



Yael watches their bond grow, her presence a quiet yet powerful force that ties their fates together. She understands the dangers of such a connection but also sees its profound humanity. Her role is not just that of an observer but also a protector, moving through the cracks of the camp's rigid structure to shield Josef and Schneider in subtle yet impactful ways.

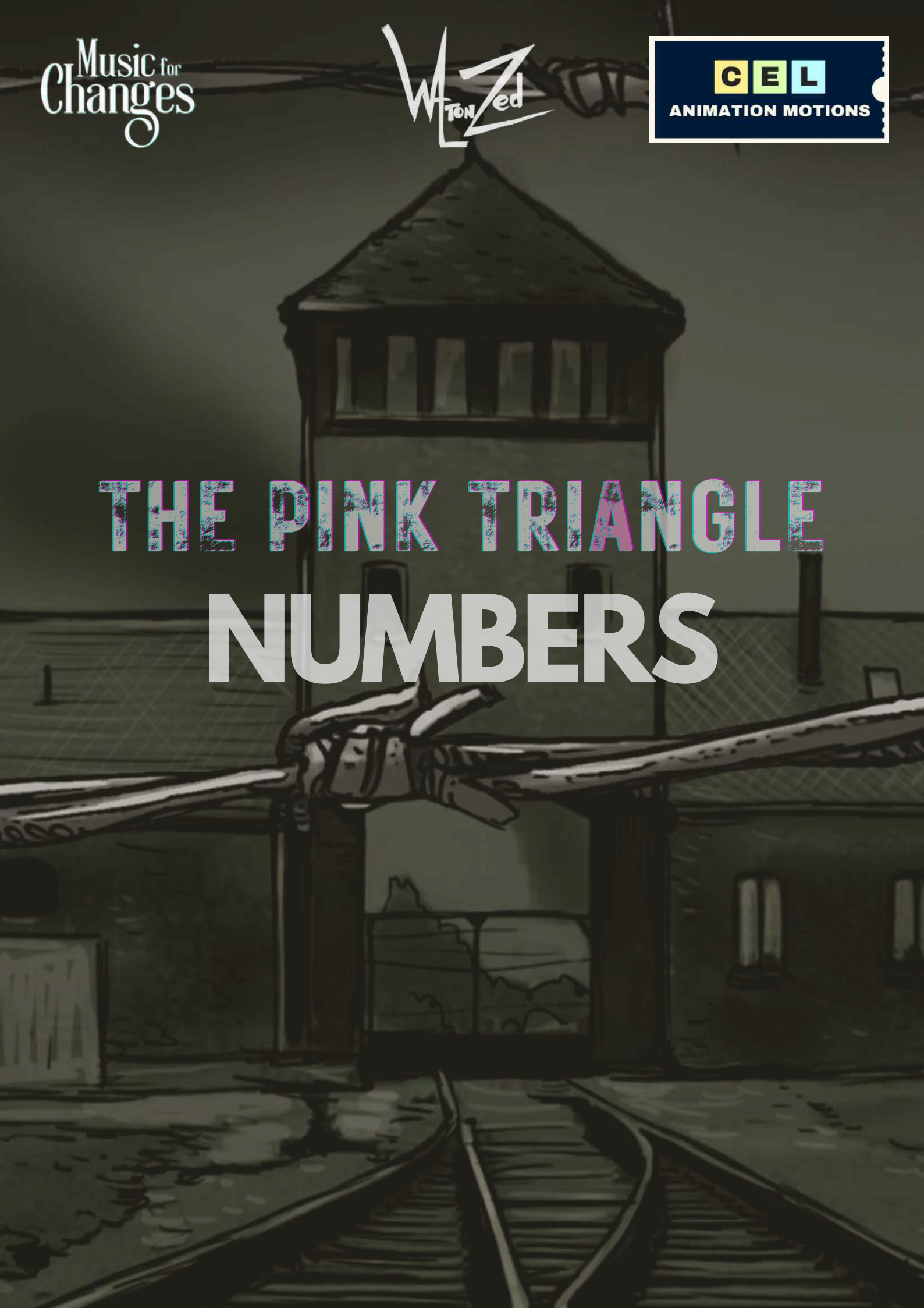
As the war progresses and the atrocities intensify, the fragility of their connection is laid bare. Every moment is fraught with danger, every glance and note played on Josef's cello carrying the weight of life and death. Yael's narration draws us deeper into their world, where love, in its purest and most desperate form, struggles to breathe amidst suffocating hatred.

The Pink Triangle is a story of profound contrasts, beauty against horror, compassion against cruelty, hope against despair. Its evocative animation masterfully captures the stark reality of the camp with unflinching honesty, while also finding moments of unexpected grace and humanity. Like the mournful notes of the cello echoing through the night, the film stands as both a tribute to those silenced by history and a reminder of the enduring power of dignity and love in the face of unimaginable darkness.

Music for
Changes



THE PINK TRIANGLE NUMBERS



18 PRODUCERS AND CO-PRODUCERS
7 PRODUCTION DEPARTMENTS
8 PRODUCTION ASSISTANTS
12 HISTORICAL CONSULTANTS INVOLVED
168 PROOFREADERS OF DRAWINGS
78 PEOPLE (ARTISTS, COLORISTS, SUPERVISORS)
SUPPORTING THE CREATION OF 78,000 HAND-DRAWN FRAMES
75 EXTRAS AND ARTISTIC PERFORMERS FOR ROTOSCOPING
35 ROTOSCOPING RECORDING TECHNICIANS
78,000 ± HAND-DRAWN FRAMES
20 UNIQUE COLORS CREATED SPECIFICALLY FOR THE ANIMATION
23 ± DRAFTS DISCARDED FOR EVERY PERFECT SCENE
0 CGI USED IN THE DRAWINGS
1 FULLY HANDMADE ANIMATION TECHNIQUE

80 ORCHESTRA ELEMENTS
70 ADULT CHOIR
55 CHILDREN CHOIR
5 SOLISTS
210 ENSAMBLE ELEMENTS
X 1 ORIGINAL STUDIO SOUNDTRACK
32 TOTAL SCENES
72 MINUTES RUNTIME
101 PAGES OF PRODUCTION SUMMARY
13 FULL SCRIPT REVISIONS
770 DAYS OF PRODUCTION
TOTAL WORK HOURS: 2,145,000 HOURS – 129,360,000 MINUTES
\$36 MILLION TOTAL BUDGET
1 HISTORICAL ARCHIVE CONSULTED ACROSS 7 COUNTRIES
1 SOLO CARTOONIST ANIMATOR
1 MISSION: TO TELL A STORY THAT HAS NEVER BEEN TOLD BEFORE

ADDITIONAL TECHNICAL DEPARTMENTS AND ESTIMATED CREW:

ANIMATION TEAM: 78 (ARTISTS, INKERS, COLORISTS, SUPERVISORS)

SOUND ENGINEERING AND MIXING TEAM: 20 (STUDIO ENGINEERS, SOUND EDITORS)

POST-PRODUCTION TEAM: 15 (EDITORS, COMPOSITORS)

LOGISTICS AND COORDINATION: 10 (MANAGERS, COORDINATORS)

RESEARCH AND ARCHIVING TEAM: 5

STORYBOARD ARTISTS: 15 (TO CREATE AND REFINE DETAILED STORYBOARDS FOR ANIMATION SEQUENCES)

LIGHTING DESIGNERS: 10 (SPECIALISTS TO CRAFT LIGHTING EFFECTS FOR ROTOSCOPING AND FINAL COMPOSITING)

COLOR GRADERS: 8 (TO ENSURE VISUAL CONSISTENCY AND ENHANCE COLORS IN POST-PRODUCTION)

CHARACTER DESIGNERS: 12 (TO REFINE AND FINALIZE DESIGNS FOR NEW OR UPDATED CHARACTERS)

MOTION CAPTURE SUPERVISORS: 5 (TO ASSIST WITH ROTOSCOPING AND ENSURE REALISTIC MOVEMENT REFERENCES)

PROPS AND SET DESIGNERS FOR ROTOSCOPING: 10 (TO BUILD PHYSICAL REFERENCES FOR ANIMATED SCENES)

ASSISTANT ANIMATORS: 20 (TO SUPPORT LEAD ANIMATORS WITH FRAME CLEANUP AND DETAIL WORK)

FOLEY ARTISTS: 6 (TO CREATE SOUND EFFECTS THAT ALIGN WITH THE ANIMATION'S ACTION)

BACKUP TECHNICIANS FOR LIVE RECORDING: 10 (TO ENSURE SMOOTH RECORDING SESSIONS WITH 210 MUSICIANS)

ORCHESTRA & LIVE RECORDING TECHNICAL CREW: 40 (CONDUCTORS, RECORDING ENGINEERS, STAGEHANDS, INSTRUMENT TECHNICIANS, SOUND MIXERS)

GRAND TOTAL OF PEOPLE INVOLVED: 704

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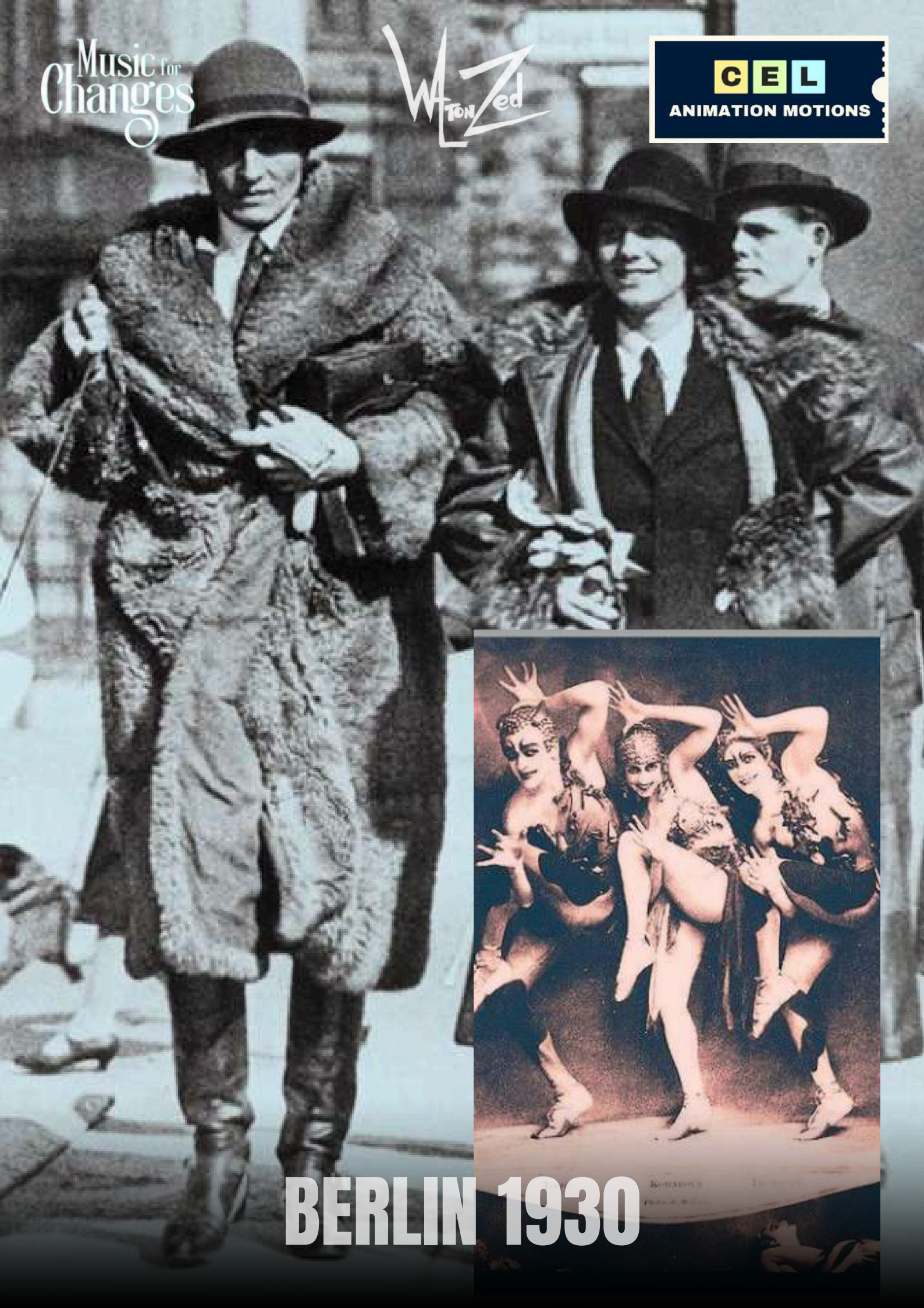
THE PINK TRIANGLE MOOD BOARD



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WAZ
TON Ed

CEL
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BERLIN 1930

Music for
Changes

WAZ
TÖN Ed

CEL
ANIMATION MOTIONS



BERLIN 1935

Music for
Changes

WAZ
TON ed

CEL
ANIMATION MOTIONS



BERLIN 1944

Music for
Changes

WZ
TON ed

CEL
ANIMATION MOTIONS



BERLIN 1944



SIMBOLI PER LA CLASSIFICAZIONE DEI PRIGIONIERI NEI CAMPI DI CONCENTRAMENTO

	POLITICI	CRIMINALI COMUNI	IMMIGRANTI	TESTIMONI DI GEOVA	OMOSESSUALI	ASOCIALI (L'ESERCITO)	ROM E SINTI
COLORI BASE							
RECIDIVI							
LAVORI FORZATI							
EBREI							
EBREO MEZZOSANGUE							
SOSPETTO DI FUGA							
ESEMPIO: POLITICO, EBREO, RECIDIVO, LAVORI FORZATI							
CORPO SPECIALE DELL'ESERCITO							
POLACCO							
CECO							



FIELD MARSHAL



LIEUTENANT GENERAL



GUARD CAPTAIN



HELMETS





JUNKERS JU87 STUKA



FW190 A8



BF109F
MESSERESCHMITT



HEINEKER HE219 UHU



DORNIER DO 335 PFEIL



FW TA152

WEAPONS AND ARMAMENTS



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WAZ
TON Ed

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WALTER P38



Music for
Changes



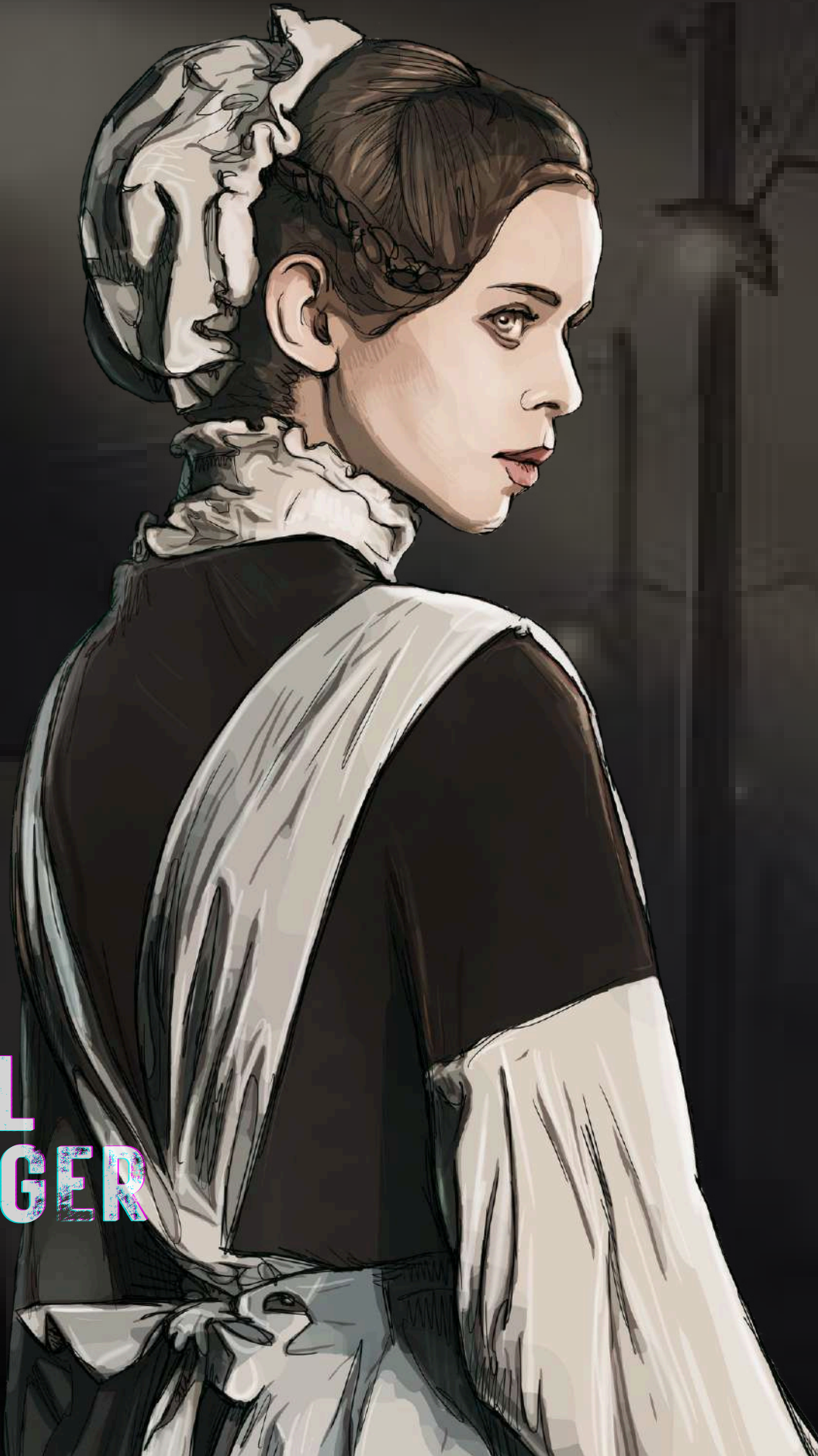
THE PINK TRIANGLE

C A S T

Music for
Changes

WAZ
TON ed

CEL
ANIMATION MOTIONS



TBD

Yael
BERGER



character

Yael Berger

To Be Decided

The Role of Yael Berger: An Unforgettable Protagonist

Yael Berger is the beating heart of *The Pink Triangle*, a character who weaves together the lives of victims and perpetrators, the oppressed and the oppressors, against the harrowing backdrop of the Sachsenhausen concentration camp. This extraordinary role is far more than that of a prisoner: Yael is the narrator, the soul who guides the audience through the horror, emotion, and fragile moments of hope that define the film.

Yael is a young woman working in the officers' mess hall, a place of silence and constant danger where her presence is tolerated solely because of her exceptional gift—a soprano voice so extraordinary it moves even the hardest of hearts. Yet, there is far more to Yael than her voice. With the secret protection of the Monk (played by José Cura), she survives not just physically but emotionally, in a world built to extinguish every spark of humanity.

A Charismatic Narrator

Every action, every moment of tension, and every revelation in the film is seen and felt through Yael's eyes and voice. She narrates the story with the intensity of someone who has endured each moment, who understands every dynamic of the camp, and who has borne witness to the darkest depths of human cruelty. Yael's voice is never neutral—it is deeply personal, drawing the audience into her world and forging an immediate emotional bond.



Music for
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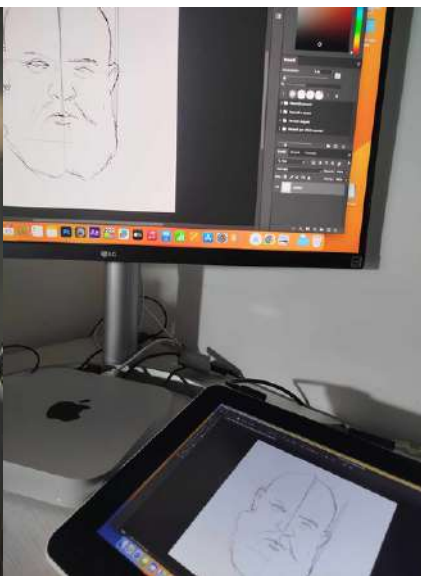
DARKO PERIC
JOSEF
KOVAK

character

JOSEF KOVAK
N.22285

DARKO PERIC

JOSEF KOVAK, 40 years old, is a musician who bears the scars of pain and inner struggle. His face tells a story of suffering and determination, reflecting a combination of strength and hope. Josef finds refuge in music, expressing his deep emotions through the double bass. Despite the fear that surrounds him, Josef clings to the hope of a better world, becoming a symbol of resistance and light in the darkness. His art has performed in cabaret-style shows in clandestine venues in Berlin, but his fate has led him to be deported and imprisoned in concentration camps.



DARKO PERIC

as Josef Kovak

Darko Perić is a Serbian-born, Spanish-naturalized actor best known for his role as Helsinki in the television series *La Casa de Papel* (Money Heist).

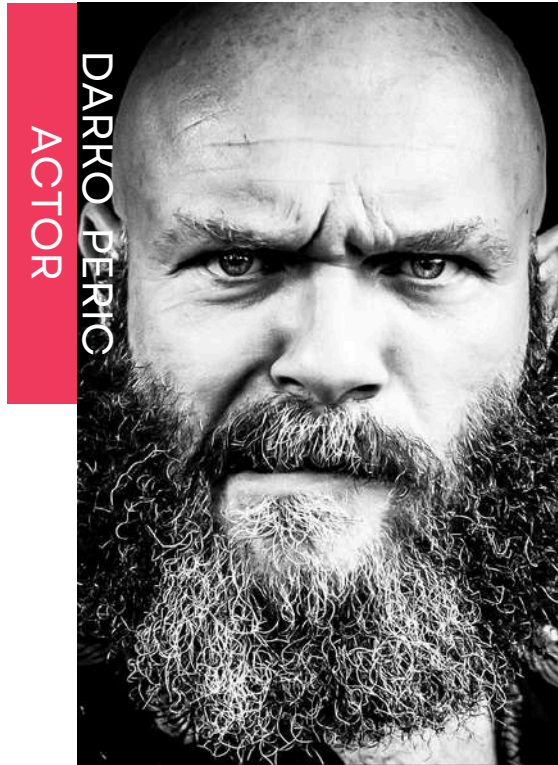
He graduated in veterinary medicine in 1994 from the University of Timișoara in Romania. Meanwhile, he attended the Romanian Film Academy.

His television acting career began in Spain in 2010 with the TV series *Crematorio* for Canal+. In 2015, he appeared in the film *A Perfect Day*. The following year, he was cast in the Atresmedia-produced series *Mar de plástico*.

He gained international popularity with the Spanish Netflix TV series that broke all-time audience records: *La Casa de Papel*, which premiered in 2017. He played one of the main characters, Helsinki, for five seasons.

He describes himself as a bundle of cheerfulness and empathy, a "gentle giant." He is fluent in five languages, including Italian. He reveals his love for Italy, its music, good food, baroque art, and wine. He is a musician of punk and industrial music genres. Among his passions is drawing. In fact, before becoming an actor, he worked as a tattoo artist for 15 years, first in Berlin and then in Barcelona. His hobbies include basketball and traveling.

He teaches Qigong worldwide through advanced Masterclasses titled "Qigong: Physical and Mental Preparation for Actors."



Darko Peric
Actor

All Time High
STARmeter 811

Money Heist Mar de plástico A Perfect Day

IMDbPro

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RAMIRO BLAS
**ERIC
SCHNEIDER**

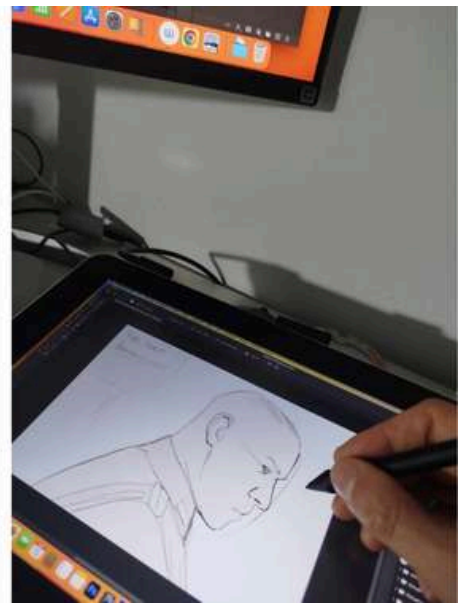


character

ERIC SCHNEIDER

RAMIRO BLAS

ERIC SCHNEIDER is a tormented man, forced to live a double life between his position as a Gestapo officer and his secret passion that he sublimates during nights at the Clandestine Jazz. His existence is an intricate maze of horror, music, and unconfessed desires. In a world marked by brutality and repression, Schneider clings to his mask of authority while jazz music envelops him, creating a brief moment of respite and escape from his distorted reality. But beneath the surface, his unresolved sexuality torments him, fueling an inner conflict that threatens to shatter his fragile existence.



RAMIRO BLAS

as Eric Schneider

Ramiro Blas is an Argentine-born, Spanish-naturalized actor, primarily known internationally for his role as Dr. Carlos Sandoval in the Netflix series *Vis a Vis* and also recognized for films such as "Sólo un ángel," *El Internado*, *La Pasajera*, as well as television roles like Diego Ayala in the soap opera *El secreto* (The Secret).

Throughout his artistic career to date, he has participated in numerous films.

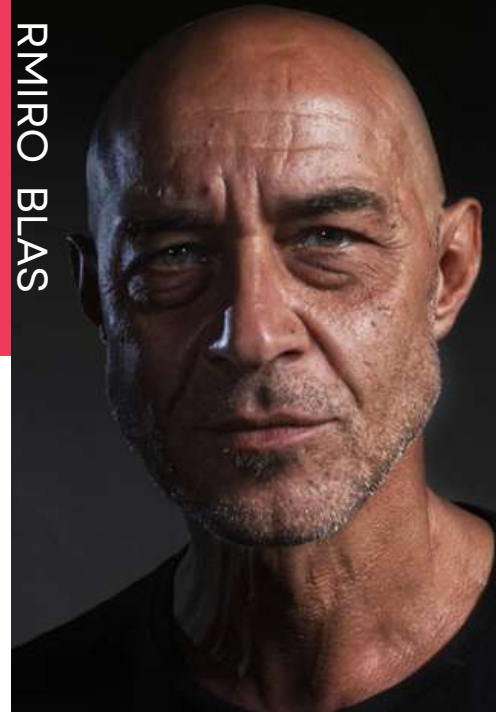
Cinema

- Héroes y demonios (1999)
- Pasajero 10542 (2002)
- Sólo un ángel (2005)
- Nevar en Buenos Aires (2007)
- Sin retorno (2010)
- Bajo la rosa (2017)

Television

- Los medicos (de hoy) (2000)
- Franco Buenaventura, el profe (2002)
- El precio del poder (2002)
- Soy gitano (2003)
- Resistiré (2003)
- Culpable de este amor (2004)
- Sálvame María (2005)
- El comisario (2007)
- Los hombres de Paco (2008)
- Sin senos no hay paraíso (2008)
- Hospital Central (2009)
- Gavilanes (2010)
- Física o chimica (Física o Química) (2010)
- La fuga (2012)
- El barco (2012)
- El secreto (El secreto de Puente Viejo) (2012)
- El don de alba (2012-2013)
- Vis a Vis (Vis a vis) (2015-2019)
- Golpe al corazón (2017)
- Vis a vis - L'Oasis (Vis a vis: El oasis) – serie TV, episodio 1x04-1x07 (2020)
- El Internado: Las Cumbres (2021-in corso)

RAMIRO BLAS
ACTOR



Ramiro Blas
Actor

All Time High
STARMeter 9,095

Awards: 1 win

LA PASAJERA The Passenger
VIS A VIS Vis a vis
LA FUGA La fuga

IMDb Pro

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THE MONK

JOSE CURA

character

THE MONK JOSE CURA

The MONK, an enigmatic and silent figure, presides over the small church located behind the concentration camp. With calmness and solemnity, he administers the last rites to the deceased Nazis, fulfilling his duty even towards those who have sown terror and death. Accompanied by three altar boys, the Monk represents a symbol of hope and redemption in a context of darkness and oppression.



JOSE CURA

CO-PRODUCER - COMPOSER

After studying composition and conducting in his home town, Rosario, José Cura moved to Buenos Aires in 1984 to hone his skills. To gain insights into stage life, he worked in one of the professional choirs at the Teatro Colón from 1984 to 1988, where his voice developed into the distinctive bold and bright tenor with tints of dark baritone that led him to international fame.

In 1999, José Cura resumed his conducting career, working with top orchestras like the London Philharmonia, the London Symphony, the Vienna Philharmonic, Sinfonia Varsovia, the Toscanini Orchestra, and the Hungarian Philharmonic, among others, performing operatic and symphonic works, thrilling audiences with his performances both in the pit and on stage.

2007 saw the world-premiere of *La Commedia è finita*: the creative re-imagining of *Pagliacci* coupled with dance and mime, designed and directed by José Cura, marked the beginning of his career as a stage director and designer. In 2010 he set designed, directed and starred in Saint-Saëns' *Samson et Dalila* at the Badisches Staatstheater, crafting an innovative, modern take on the classic. The production is available on DVD.

The unanimous plaudits of the audience and critics for his *La Rondine* at the Opéra de Nancy and *Cavalleria Rusticana* and *Pagliacci* at the Opéra Royal de Wallonie, both in 2012, sealed his stature as a director of distinction. In 2013, his production of *Otello* at the Teatro Colón in Buenos Aires was selected as one of the most successful productions of the year by international voting. His show "A Scandinavian bohème" (2015), a new production of Puccini's *La Bohème* for the Royal Swedish Opera, was considered by the press and public to as being one of the most successful productions ever to have been presented at the prestigious opera house.

In Autumn 2016, his production of *Turandot* at the Opéra Royal de Wallonie, received enormous acclaim. In 2017, his co-production of *Peter Grimes* in Bonn and Montecarlo, in which he also debuted the title role, was labeled as "... A masterful evening". Lately, in 2018, his new production of *Nabucco* for the Prague State Opera was claimed to be "... A brilliant and thoughtful and integrated fusion of sets, lighting and costumes.", and his new production of *Fanciulla del West* was premiered to great acclaim at Tallinn's opera house.



FAMOSO IN TUTTO IL MONDO PER LE SUE INTERPRETAZIONI INTENSE E ORIGINALI DEI PERSONAGGI DELL'OPERA, NONCHÉ PER LE SUE PERFORMANCE CONCERTISTICHE NON CONVENZIONALI E INNOVATIVE, IL TENORE JOSÉ CURA È UN NOME FAMILIARE IN CIMA AI TEATRI PIÙ PRESTIGIOSI.



CANIO IN PAGLIACCI. PRODUCTION BY JOSE CURA

JOSE CURA

CO-PRODUCER - COMPOSER

2014 was marked by José Cura's return to his activity as a composer: in November, the South Bohemian Opera premiered his Stabat Mater, written in 1989 and in Easter 2015, after his return as Don José at La Scala, the world premiere of his Magnificat, written in 1988, took place at the Teatro Massimo di Catania.

From 2015 to 2018, Maestro Cura was appointed "Artist in Residence" of the Prague Symphony Orchestra. As part of his commitments with the prestigious Czech ensemble. There he conducted the world premiere of his triptych Ecce Homo, in March 2017 and in September 2017, the world premiere of Modus (the Kyrie of his Requiem Mass) as well as the symphonic version of Ariel Ramirez's famous Misa Criolla and Navidad Nuestra, commissioned by Ramirez himself.



In February 2019, Maestro Cura was appointed the first "Principal Guest Artist" —singer, composer and conductor— in the history of the Hungarian Radio Art Groups. Together with the Hungarian institution, he recently recorded the oratorio Ecce Homo, and on January 29th 2020, he conducted the world premiere of his Montezuma and the Red Priest "opera buffa ma non troppo", at the Liszt Academy of Music in Budapest.

The hiatus in his stage work that followed —imposed by the Covid-19 pandemic— gave José Cura the time to complete two pending composing projects: a Te Deum and a guitar concerto. His Te Deum, drafted in 2019 and orchestrated in 2020, was successfully premiered with the London Philharmonia and the Bucharest Radio choirs in September 2021 during the Enescu festival, and his Concierto para un Resurgir, for guitar and orchestra, was premiered in September 2021, in Saarbrücken, together with his Symphonic Suite based on his opera Montezuma and the Red Priest. José Cura's Requiem Mass, Requiem æternam, for triple choir, soloists and orchestra, has been successfully premiered in Budapest the 9th of May 2022, with the MTVA art groups and the Hungarian National choir.

In 2015, José Cura was honored by the Argentinean Senate, with the Domingo Faustino Sarmiento Prize for his achievements in education and culture and in 2017 he was entitled Professor Honoris Causa of the National University of Rosario, Argentina.

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STAV STRASHKO

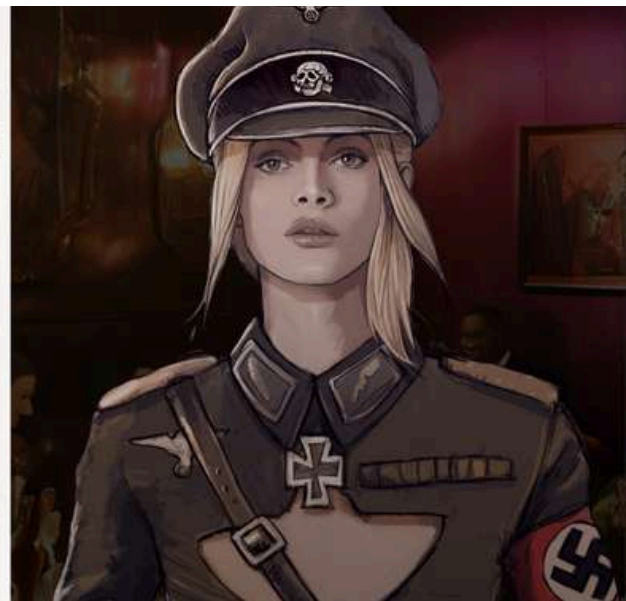
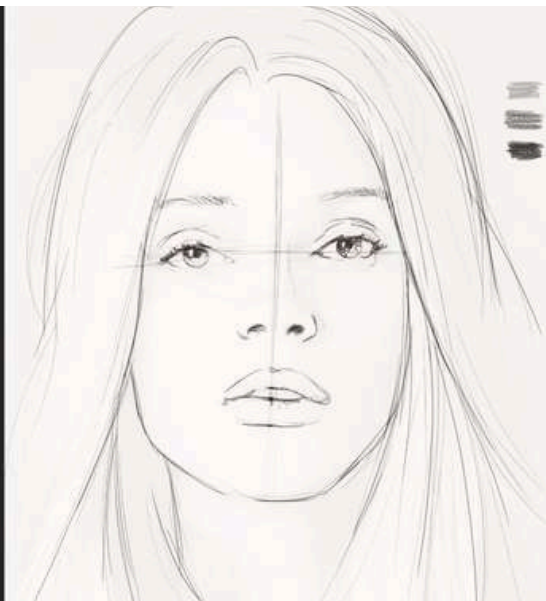
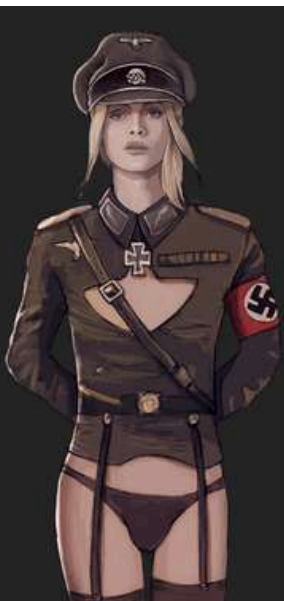
ELA

character

ELA

STAV STRASHKO

ELA, an enigmatic and seductive artist, is the muse of the nights at Clandestine Café. With her daring attire and magnetic presence, she captivates the attention of the most discerning clientele in search of an unforgettable experience. Ela embodies passion and elegance. However, behind her deep gaze and mischievous smile, she conceals a fragile soul, forced to navigate a dark and dangerous world. But the inevitable tragic climax reveals the horror lurking behind the scenes, tearing her away from the stage of life in a chilling cinematic sequence.



STAV STRASHKO

as Ela

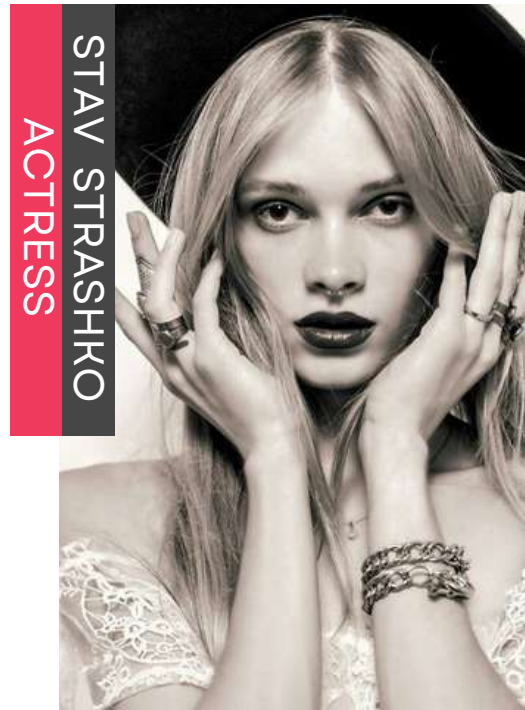
She started modeling when she was 16. In 2013, she landed her first worldwide campaign for Toyota as an androgynous model, which got banned in many countries and made a big impact all over the world.

That same year, she did a Mugler show in Tel Aviv and shortly after she moved to Milan to pursue her modeling career. Since then, she started working for major brands and designers such as Diesel, Moncler, Dkny, and Thom Browne. And shooting for Elle and Vogue. In 2016, she shot her first worldwide fashion campaign for "Diesel" pushed the boundaries of social norms and gender fluidity, it gained a lot of visibility for the LGBTQ community. After that, she graced the covers of Garzia UK magazine and the Hungarian magazine PS, shot for British vogue, teen vogue, and Love magazine and walked shows for Vivienne Westwood, Coach and Marc Jacobs.

In 2017, she came out as a woman, she couldn't hide anymore. Her transition was public and she started giving interviews about it and speaking up for the trans community and their difficulties.

Following her coming out, she landed campaigns for Milk Makeup, Urban outfitters, Proenza Schouler, 212 by Carolina Herrera, Sisley, and an award-winning campaign for River Island.

In March 2017, she shot her first leading role for the Israeli film "flawless" and made history by being the first-ever trans woman to be nominated for best actress in the Israeli academy awards, as well as a nomination for best actress in Tribeca Film Festival, the movie appeared in several film festivals around the world. In the beginning of 2020, she got casted for the Amazon prime film "birds of paradise".



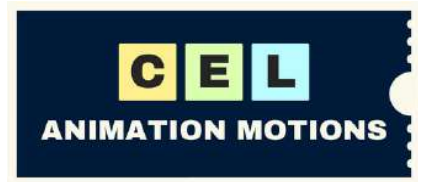
Stav Strashko
Actress

All Time High
STARmeter 10,959

Flawless Blue Natalie Snails in the Rain

Awards: 2 nominations

IMDbPRO



character

THE FATHER

To Be Decided

The character is **The Father**, imprisoned along with his young child, and portrays a deeply emotional and impactful story.

Role Requirements:

Height: Between 1.68m and 1.75m (to match the stunt double's build).

Build: Slim and athletic.

Age Appearance: 50 years old on screen.

Commitment:

Availability for **10 days of shooting** alongside the main cast.

Willingness to collaborate with the production team on the film's **social media campaigns** during the production phase.

Key Highlight: The selected actor will be featured in one of the most profound, iconic and memorable scenes of the entire film, a moment destined to leave a mark in the history of cinema.

If you are interested and meet the above requirements, please submit your application, including your headshot, resume, and any relevant showreel or acting samples, to casting@celanimation.com

We look forward to discovering incredible talent for this lead role!



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DANIEL LITMAN
LT. KRUGER

Animated character in development



character

TENENTE KRUGER

LIEUTENANT KRUGER is an embodiment of horror itself, a bloodthirsty demon that feeds on the terror of others. His presence is like an icy breath of death that envelops the surroundings, while his merciless gaze pierces into the souls of his victims. His cruelty knows no bounds, and his sadistic pleasure in causing pain and suffering is unsettling and macabre. Kruger is a master in the art of torture, and his wicked actions are like a shadow that creeps into the hearts of people, leaving behind only terror and desolation. His presence, even for a moment, is enough to freeze the blood in the veins of anyone who dares to cross his path.

DANIEL LITMAN

DANIEL LITMAN

as Lt. Kruger

Daniel Litman is an Israeli actor and model born on October 19th, 1990, in Haifa, Israel. He is well-known for his roles in the television series "Mossad 101" and "The Little Drummer Girl." Litman was born and raised in Haifa, in a family of Ashkenazi Jewish descent.

Litman's filmography includes various roles in films and TV series. From 2012 to 2016, he portrayed the character of Daniel Goren in the series "The Greenhouse."

In 2015, he appeared in the short film "What Doesn't Kill You" as Soldier #1.

In 2016, he played Itay Goldin in episode 1.1 of the series "Ne'elamim" and also portrayed Michael in the series "Yom Haem." He also appeared in the short film "Disabled" as Lior. Throughout the years, Litman has acted in several television productions, including roles in series such as "Shilton Hatzlaim," "Naor's Friends," "Shchuna," and "Tzafoof." However, he gained particular recognition for his role as Tubi Miller in the series "Mossad 101," which aired from 2017 to 2018, and for his role as Daniel in the series "The Little Drummer Girl" in 2018.

He also portrayed Luk in four episodes of the series "Kadabra" in 2018-2019 and Daniel "Ha-Ben" in seven episodes of the series "Tzafoof" from 2017 to 2020. In 2020, he played the character of Omer as a series regular in "Taagad (Charlie Golf One)." In 2021, he appeared in the TV series "The Girl from Oslo" as Nadav.

Daniel Litman has gained recognition as both an actor and a model in Israel, thanks to his performances in various successful television productions.

DANIEL LITMAN
ACTOR



Daniel Litman
Actor

All Time High
STARmeter 9,476

נעלמים
The Missing

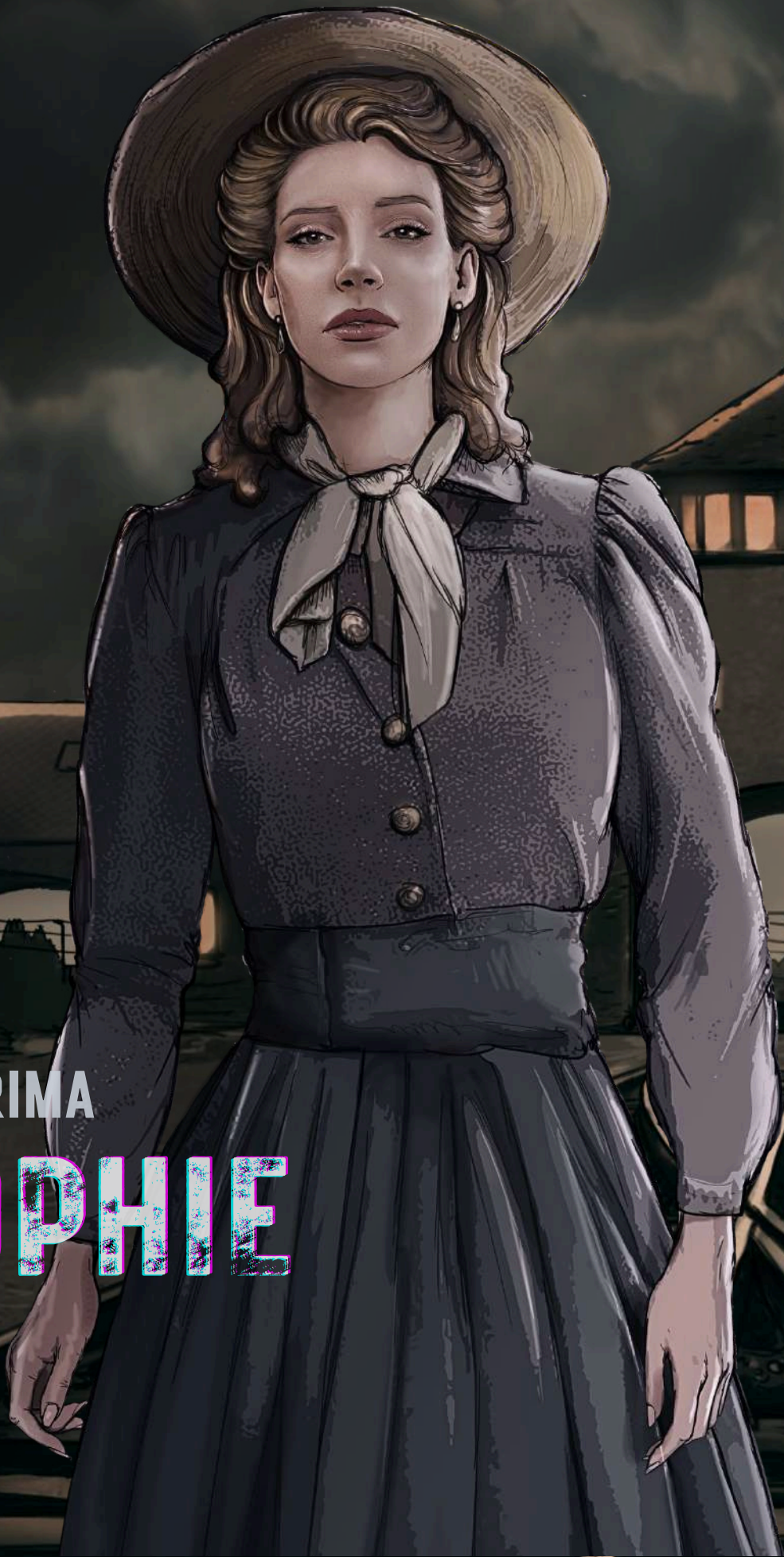
בורתפוט
The Girl from Oslo

VICTORY

IMDbPro

Music for
Changes

WAZ
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NINA RIMA

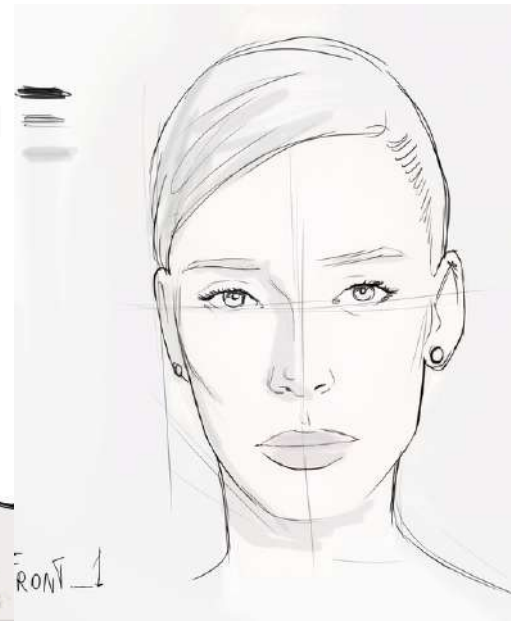
SOPHIE

character

SOPHIE

NINA RIMA

Sophie is a young mother from Berlin, whose gentle spirit and loving care for her five-year-old son, Aaron, reflect the life she once knew before the tragic shadows of war darkened her world. Of Jewish descent, Sophie has faced immense challenges, including the loss of her left leg in an accident. Her existence, already marked by this profound wound, is further overturned when she is forced to undertake the painful journey to the concentration camps.



NINA RIMA

as Sophie

Nina Rima is a young Italian model whose personal narrative has touched the hearts of countless people, propelling them towards new horizons of courage and inspiration.

Following a road accident that required the amputation of her left leg when she was just 17, Nina chose not to let this adversity define who she is. Instead, she embraced her new reality with extraordinary strength, transforming her experience into a powerful and universal message. Known as the "bionic model," Nina carries this title with pride and a generous dose of irony.

Her presence in the world of fashion and online is a living celebration of uniqueness and the technology that allows her to live without limits. Her life is not just a testimony of survival, but an expression of triumph and determination. Through social media and her numerous advertising campaigns, Nina is a shining example of how personal challenges can be turned into strengths.

Her message is clear: to see beyond apparent limitations and recognize the unexplored potential in every diversity. Nina Rima's message resonates clearly: with the right determination, there are no peaks that cannot be scaled.

More than a model, Nina is an icon of courage and positivity, an eloquent testament to how humans can shine, despite life's adversities.

Through every appearance, Nina inspires us to live fully, to celebrate each day as an opportunity to grow and surpass oneself, leaving an indelible mark in the hearts of those inspired by her.



NINA RIMA
ACTRESS



Music for
Changes

WAZ
TON ed

CEL
ANIMATION MOTIONS

MAAYAN LICHT
EDEN

Animated character in development



character

EDEN

EDEN, a young talent with a soprano voice, defied conventions by dressing in 18th-century attire. With their distinctive mustache and pride in their sexual orientation, Eden was an icon of freedom and authenticity. Sadly, during the Holocaust, they were deported to concentration camps where they faced horror and discrimination.

Their story remains a symbol of courage and resistance.

MAAYAN LIGHT

MAAYAN LIGHT

as Eden

Maayan Licht was born in Israel in 1993. At the high school period (2008-2011), studied alternative theater with the teachers Pablo Zaltzman and Neta Plozky, the founders of the first alternative theater school in Israel. 2011-2013 studied vocal studies at the Conservatory of Netanya with the teacher and conductor Vita Gurevich. 2013-2015 studied at The Royal Conservatory of the Hague in the early music department with my teachers: Rita Dams, Jill Feldman, Michael Chance, and Peter Kooij had his final Bachelor recital in June 2018 at the Conservatory of Amsterdam where he got the mark 10 cum laude from the jury.

Between the years 2003-2008, participated in "Moran choir" under the conduction of Naomi Faran and performed in many concerts in Israel and abroad.. At the years 2012, 2013 performed in "City meets music" festival in Netanya. In October 2014 Performed in Modena and Mantua, Italy, with a selected group of musicians from the Royal Conservatory, The Hague as a soprano soloist in "Selva morale e spirituale" by Monteverdi.

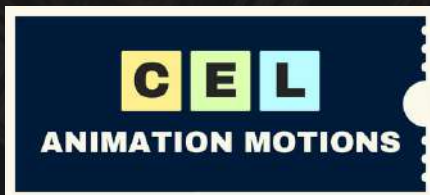
On June and November 2014, performed at the home of the mayor of Amsterdam in a meeting between the Israeli embassy and the Dutch government. The winner of the Keren Sharet Scholarship competition in Baroque (2014-2015) and Classical singing (2014-2019) and the receiver of the audience's favorite price in the "Aviv competitions" of 2015. On February 2015 and 2016, sang the solo soprano part in the oratorio "Messiah" by Handel in Pieterskerk in Leiden.

On November 2016 sang the soprano part in the B minor mass by Bach in Amsterdam and Heiloo. In September 2017 performed as one of the main actors in the Israeli play "Haktuba" in Amsterdam and The Hague. In December 2017 performed as a soloist at the famous concert hall, the Concertgebouw in Amsterdam as a part of an important Hanukah concert and he is invited to take a part of this concert again in December 2018.

MAAYAN LIGHT
ACTOR - SINGER



Music for
Changes



THE PINK TRIANGLE PRODUCTION TEAM



DAVID GUIDO PIETRONI

PRODUCER

He started working very young as a promoter and Tour Manager for Italian and international music tours. Thanks to his collaboration with Compay Segundo, protagonist of one of the most important movie and home video music projects of all times: Buena Vista Social Club, he exploring for a long time the most important music places of the Caribbean island. He came back to Italy devoted to new artistic languages between music and movies which will go with him from now on.

In 2002, with the Arturo Toscanini Foundation, he is the Producer, of Rigoletto, directed by Vittorio Sgarbi and with costumes designed by Vivienne Westwood. Represented in Piazza del Campo in Siena (Italy) with an audience of thirty two thousand people, Rigoletto is the biggest Italian opera event of that year.

From the live shooting of the show he produced the DVD Rigoletto Story distributed worldwide by Columbia TriStar Home Entertainment and Sony Pictures Home Entertainment. Rigoletto Story,

In co-operation with the London's Victoria and Albert Museum and Vittorio Sgarbi, in 2007 Pietroni is the Associate Producer of "Vivienne Westwood's retrospective", which took place for more than four months at the Palazzo Reale of Milan.

In 2015 he was the Producer, together with Red Ronnie, of the international art exhibition "The Art in the Cuban Revolution" view through serigraphs, drawings and posters of Che Guevara's revolution and Fidel Castro's regime: almost 60 years of history told through the graphic "propaganda".

In June 2016 he is Associate Producer of the largest viral "World Artistic Advertising Campaign" on social networks: #missionemonnalisa, A case history produced by Havas Worldwide, client Citroën. Thanks to the ingenious idea, the Campaign has achieved in Facebook, in just four days, the following results: 27.272.000 people reached, 9.200.000 views, 1.100.000 comments and shares, 250.000 likes/interactions.

David has been a member of the Recording Academy Grammy Awards since 2004.



Dal 2004 al 2019 David Guido Pietroni è stato membro votante della Recording Academy per il GRAMMY Awards poiché fu eleggibile a due nomination nelle categorie "Miglior sound surround" e "Miglior Video". Ha vinto, come produttore di Rigoletto Story, tre Best Event Awards (2004) nelle categorie "Best Cultural Event of the Year", "Best Location" e "Best Sound".

WALTON ZED

PRODUCER | CARTOONIST | ANIMATOR

Walton Zed emerges as an emblematic figure in the panorama of traditional animation, a true alchemist of moving images. Trained at the prestigious Academy of Fine Arts in Naples, where he excelled, graduating with honors, Walton has never been satisfied with staying within the confines of his art. His extraordinary talent goes beyond mere artistic excellence; he is a scholar, a visionary, a professor who instills passion and wisdom in future generations through teaching Movement Anatomy, Animation, and Stop Motion. His dedication is unparalleled, bringing with him an insatiable thirst for knowledge and a tireless commitment to perfect every detail, every nuance of movement, transforming each of his works into an unprecedented visual experience.

In the world of animation, where digital technology increasingly dominates, Walton Zed stands out for his tenacious adherence to cel animation, a technique that requires uncommon mastery and almost hermit-like patience. Each frame of his works is the result of a meticulous manual process, where the pen meets celluloid in a fresco of artistic precision and visual narration. This choice, far from being a mere nostalgic gesture, is a testament to his dedication to craftsmanship, to the authenticity of artistic expression that is lost in digitally animated productions. Walton sees each film as an opportunity to challenge the limits of his art, exploring complex, narrative, and emotional themes with a depth that only cel animation can convey in such a tangible and intimate way.

His work is not only a tribute to the tradition of animation but a relentless search for innovation within it. Through his lessons and his films, Walton Zed commits to preserving the magic of traditional animation, while at the same time encouraging his students and colleagues to push the boundaries of this art form. Every project under his guidance becomes a visual masterpiece, a symphony of movements and colors that speaks directly to the soul of the viewer, elevating the art of animation to new heights. Walton Zed is not just a pillar of cel animation film production; he is a pioneer, a master who continues to inspire with his vision, his commitment, and his ability to turn every story into a visually extraordinary and emotionally engaging artwork.



RUBEN DARIO SALAS

CO-PRODUCER

Latin GRAMMY® Award-winning Audio Engineer and Music Producer Rubén Darío Salas has recorded and produced albums and audio-visual media for music acts, video games and film industry from all over the world.

Born in Caracas, Venezuela, Rubén first came to the U.S. in 2006 to study music and production, and received his degree in Audio Engineering and Music Business from Full Sail University in Winter Park, Florida.

After graduation, Rubén began working as an Audio Engineer for recording, radio and television studios as well as working on live show productions, and in 2011 he co-founded an audio-visual facility in Venezuela. Since then Rubén has worked with some of the world's premiere musicians and pop stars such as the Latin GRAMMY® award-winning super group Guaco, Latin GRAMMY® award-winning singer-songwriter Erika Ender, Latin GRAMMY® award-winning and multi-platinum artist Felipe Pelaez, the Colombian all female pop sensation Ventino, Latin GRAMMY® award-winning piano virtuoso and composer Fernando Otero, Latin GRAMMY® award winner 123 Andrés and Arpa award-winning Brazilian-Japanese singer songwriter Clayton Uehara, as well as the Simón Bolívar Symphony Orchestra of Venezuela .

In 2016, a project that Rubén recorded was nominated for a Latin GRAMMY® "Arriba Abajo" by 123 Andrés for Best Children's Album. Arriba Abajo won and Rubén was awarded a GRAMMY® as audio engineer for the album.

Rubén's work as audio engineer has also been recognized by the National Academy of Christian Music and Arts. He was awarded an ARPA award for the album "Todas las Tardes, El Album" by Clayton Uehara.

In early 2017 Rubén worked on the song "Vivo Pensando en Ti" with Latin pop stars Felipe Pelaez and Maluma. An instant hit, the song has over 270 million views on YouTube achieving 2x Platinum Sales Certification Award by the Recording Industry Association of America (RIAA).

On September 26, 2017, three albums that Rubén worked on as audio engineer were nominated for Latin Grammys, including Tatuajes by Erika Ender (co-writer of Despacito), Solo Buenos Aires by Fernando Otero, and Origen by Daniel Minimalia.



On November 16, 2017, Rubén was awarded his second Latin GRAMMY® Award for his work as Audio Engineer in "Solo Buenos Aires" by artist Fernando Otero. The Award Ceremony was held at the MGM Grand in Las Vegas NV, United States.

In late 2017, Rubén's work as Recording Engineer for Alex Campos and Beca Dicaro were featured in two movies: "Hombre de Fe" and "Papita 2da Base" respectively.

In early 2018, Rubén is certified by GUINNESS WORLD RECORDS® for his participation as Audio Engineer for the song "El Manifiesto" by Dominican artist Henry G. On July 6th, 2018 "No Te Creo" by Felipe Pelaez featuring Nacho and Noriel was released, work engineered by Rubén, achieving over 20 Million views on Youtube.com, subsequently, Felipe's album "Ponle Actitud" was released.

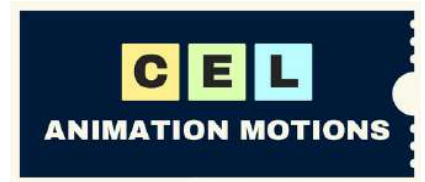


In late 2018, Rubén's work achieved another nomination to the Latin GRAMMY® Awards, this time as Engineer for the album "La Fiesta Continua" by Tropical Music Legends La Sonora Santanera, which features stars such as Diego "El Cigala", Aleks Syntek, Alex Lora, Andres Cepeda, Pedro Fernandez, Ricardo Montaner and many others.

Rubén's most recent recording work for Tropical Latin Star Felipe Pelaez "Ponle Actitud" featuring influential artists such as Maluma, Nacho, Noriel, Gilberto Santarosa, and Silvestre Dangond has been nominated to the 61st GRAMMY® Awards 2019, ceremony held in Los Angeles, California on February 10th 2019. The GRAMMY® Awards are the most prestigious accord in the music business, to be presented to prominent artists and industry personalities.

On August 22nd, 2019 Rubén's New Age band album debut "Vital Warrior" is released; teaming up with Film Composer Jesus Garcia and Mikal Vega, a Navy SEAL Veteran, singer, and actor in the FX's show: Mayans M.C. who started a non-profit foundation called Vital Warrior, supporting veterans to heal from PTSD through mantra, yoga, martial arts and meditation. All proceeds go to serve the cause.

In early 2020, Rubén is awarded the 100.000.000 streams awards by Spotify over his work on "Vivo Pensando en Ti" by Felipe Peláez Ft. Maluma.



Cel Animation Motions is known to be one of the highest calibers of a production house, dealing with the finest, handcrafted, frame-by-frame animation films that take the audience by storm, making an indelible impact because they are noted for visual brilliance and meanings that are so rich.

At Cel Animation Motions, we believe the future film industry belongs to the dreamers and pioneers. We believe there can be no bounds to inspiration. That's why we have scouted for the most exceptional, bright, and innovative minds in film and music, passionately destined to use their arts to have a positive influence on the world.

David Guido Pietroni

A handwritten signature in black ink that reads "David Guido Pietroni". The signature is fluid and cursive, with a large, sweeping initial "D".

CEO & Producer

Cel Animation LLC.

www.celanimation.com

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